

GlobalSt 718
Global Actors Beyond the State: Methods and Cases

Fall 2016
Tues 11:30- 14:30
KTH 709

Instructor: Dr. Kirsten J. Fisher
Office: KTH-206A
Office Hours: By Appointment
Email: kjfisher@mcmaster.ca or kfisher@uottawa.ca

Course Description and Objective:

By most accounts, non-state actors are increasingly influential in world politics. Arguably, then, the study of the roles that non-state actors play, and their effectiveness in shaping law, policy, and international norms is essential to the study of international relations and global justice. This seminar introduces students to the analysis of non-state activism and influence -- the role of NGOs and other non-state actors in shaping global and domestic political and social change. It asks students to think critically and to consider normative issues that arise when non-state actors play a significant role in world politics.

This course considers questions such as: When and how do non-state actors matter? How do non-state actors effect change? What is the relationship between states and non-state actors, and are there demands of justice that govern this relationship? Does the existence of non-state actors, and their increasing influence, affect issues of global justice or the relationships between states or between states and their citizens?

As this is a graduate-level interdisciplinary seminar, students will be required to engage in critical dialogue with their peers, sharing their unique and reasoned perspectives on the material addressed in class. While engaging with new positions and arguments on the particular topic of non-state actor activism, students will flex and strengthen their ability to present and support ideas and defend clear positions on potentially controversial issues.

Required Reading:

Keck, Margaret E. and Kathryn Sikkink (1998). *Activists Beyond Borders*. Ithaca: Cornell University Press.

Avant, Deborah, Martha Finnemore, and Susan Sell. (2010). *Who Governs the Globe?*. Cambridge University Press.

** All material not found in the two books listed above or found at links listed in the syllabus will be uploaded by the instructor to the Avenue2Learn site (avenue.mcmaster.ca) or it will be required that the students download individual articles independently from online journal sources.

Assignments:

1. Attendance and Participation: 20%
2. Critical Thought Papers (3 x 10%): 30%
3. Presentation: 15%
4. Essay: 35%

Attendance and Participation:

Students are expected to attend classes regularly, follow the reading, and participate in discussions and in-class assignments. Attendance and Participation grades will not be based entirely on class attendance, although attendance will be necessary to earn Attendance and Participation grades.

Additionally, students are expected to sign up for one or two class(es) for which they will serve as discussants (number will depend on class enrolment). For the classes that they are assigned to serve as discussants, students must critically review the assigned readings, introduce class discussions with a short (approximately 10 minute) presentation (of the general points made by the authors, links -- agreement or conflicting arguments -- between authors, and the respective works' strengths and weaknesses), and prepare discussion points from which their fellow students engage in a rich exploration of the material presented. A memo (point form, a page or two) of the points which will be discussed should be emailed to the instructor by noon the day before the class.

Finally, Attendance and Participation marks will take into account the presence and participation at the Conference Weeks. For the conference weeks to be successful, all students must contribute to the constructive audience participation of their colleagues' presentations.

Critical Thought Papers:

Students are expected to complete three (3) Critical Thought Papers before the end of the course. Students are free to choose the readings/topics they wish to reflect upon, as long as the Critical Thought Papers are submitted prior to the beginning of the class to which the readings correspond. Critical Thought Papers are considered reflections about the readings and topics discussed in the class. These Papers should be between 3 and 5 pages in length.

Presentation:

The final two (2) weeks of this class will be Conference Weeks, a period when students will present their research and gain valuable feedback from their classmates that they may be able to incorporate into their final essays.

Presentations will be evaluated based on style, insight and especially on critical assessment and engagement with the topic. Secondary sources should be used.

Essay:

Students will be required to write an essay of approximately 16 pages (double spaced), due at the end of the course (December 13th). The focus of this paper is the critical examination of a theme or case of interest.

Essays will be evaluated based on style, insight and critical assessment and engagement with the topic. A good essay must present a strong thesis and be organized in a coherent manner that supports its principal argument.

A good paper makes use of the readings, class discussions and outside sources. Prior approval of essay topic is required.

Schedule:

Week 1: Introduction to the Course (Sept 6)

Keck, M.E., & Sikkink, K. (1998). Conclusions. In *Activists beyond borders* (pp. 199-217). Ithaca NY: Cornell University Press. (A very brief summary of the ideas/arguments can be found here: http://clg.portalxm.com/library/keytext.cfm?keytext_id=113)

*** As there is a conflict between this week's class and the IGHC Student Orientation, the first week of seminars for this course will begin on September 13 (Week 2). Preceding September 13, students are asked to read the above listed material (as well as the material listed for Week 2 in preparation for that week's seminar) and to participate in choosing a week for which they will serve as discussants during the term. The first week that can be chosen is Sept 13. If you choose September 13, you may be in touch with the instructor to receive guidance regarding your role as a discussant. To choose a week, each student must follow the link below, enter his/her name and click on a week that has not already been chosen by his/her colleagues.

Link for choosing discussant weeks: <http://doodle.com/poll/ti7fzktcntawsrrc>

Week 2: Thinking about Non-State Actors in World Politics (Sept 13)

Josselin, Daphne and William Wallace. (2001) "Non-state Actors in World Politics: a Framework." In *Non-State Actors in World Politics*. Houndmills, Basingstoke: Palgrave. 1-20.

Keohane, Robert. (2001). "Governance in a Partially Globalized World." *American Political Science Review* 95(1): 1-13.

Risse, Thomas. (2012) "Transnational Actors and World Politics." In *Handbook of International Relations*. Walter Carlsnaes, Thomas Risse and Beth A. Simmons (Eds.) 426- 452.

Goodard, Stacie E. and Daniel H. Nexon. (2016) "The Dynamics of Global Power Politics: A Framework for Analysis." *Journal of Global Security Studies*. 1-15.

Week 3: States, Sovereignty and International Law (Sept 20)

Weiss, Thomas G. (2013) "The Rise of Non-State Actors in Global Governance." (25pp)

Lea, J. and K. Stenson. (2007) "Security, Sovereignty, and Non-State Governance 'From Below'". *Canadian Journal of Law and Society*. 9-27.

Hollis, Duncan. (2005) "Why State Consent Still Matters - Non-State Actors, Treaties, and the Changing Sources of International Law." *Berkeley Journal of International Law*. 23(1). 137-174.

Malanczuk, Peter. (2004) "Non-Governmental Organizations (NGOs), Individuals and companies, Insurgents and national liberation movements, Ethnic minorities and indigenous peoples." In *Akehurst's Modern Introduction to International Law. (seventh edition)* 96-108.

Week 4: Non-State Actors, World Politics and Global Governance (Sept 27)

Keck and Sikkink (1998). "Chapter 1: Transnational Advocacy Networks in International Politics: Introduction." in *Activists Beyond Borders*. Ithaca: Cornell University Press. 1-38.

Slaughter, Anne-Marie. (2004) "Introduction." In *A New World Order*. Princeton: Princeton University Press. 1-35.

Avant, Deborah, Martha Finnemore, and Susan Sell. (2010). "Who Governs the Globe?", In *Who Governs the Globe?*. Cambridge University Press.

Week 5: Global Social Movements (Oct 4)

Patomaki, Heikki and Teivo Teivainen. (2004) "The World Social Forum: An Open Space or a Movement of Movements?" *Theory, Culture & Society*. 21(6): 145-154

Garrett, R. Kelly. (2006) "Protest in an Information Society: A Review of Literature on Social Movements and New ICTs." *Information, Communication and Society*. 9(2): 202-224.

Additional Reading TBA.

Break: Oct 11

Week 6: International Accountability (Oct 18)

Bennett, W. Lance. (2003) "Communicating Global Activism: Strengths and vulnerabilities of networked politics" *Information, Communication and Society*. 6(2). 143-168.

Kamat, Sangeeta. (2003) "NGOs and the New Democracy - The False Saviors of International Development" *Harvard International Review*.

Lahav, Gallya. (2004?) "Migration and Security: The Role of Non-State Actors and Civil Liberties in Liberal Democracies." 1-18.
http://www.un.org/esa/population/meetings/secoord2003/ITT_COOR2_CH16_Lahav.pdf

Waddock, Sandra A., Dirk Ulrich Gilbert, and Andreas Rasche. (2011) "Accountability in a global economy: The emergence of international accountability standards." *Business Ethics Quarterly* 21(1): 23-44.

Week 7: Development (Oct 25)

Gutner, Tamar. (2010). "When "Doing Good" Does Not: The IMF and the Millennium Development Goals." In Avant, Finnemore, and Sell, Chapter 10.

Easterly, William. (2002). "The Cartel of Good Intentions: The Problem of Bureaucracy in Foreign Aid" *The Journal of Policy Reform*. (Online Draft Form. 42pp.)

Nooruddin, Irfan and Joel Simmons. (2006). "The Politics of Hard Choices: IMF Programs and Government Spending". *International Organization*. 60: 1001-1033.

Week 8: The Environment (Nov 1)

Keck and Sikkink (1998). "Chapter 4: Environmental Advocacy Networks" in *Activists Beyond Borders*. Ithaca: Cornell University Press. 121-164.

Arts, Bas. (2006). "Non-state actors in global environmental governance: New arrangements beyond the state." In *New Modes of Governance in the Global System: Exploring Publicness, Delegation and Inclusiveness*. Koenig-Archibugi, M. and M. Zurn (eds.) 177-200.

Friends of the Earth International. (2001) *A Citizens Guide to Trade, Environment and Sustainability*. (As it is long, you are not required to read it all. Skim.)

Week 9: Human Rights (Nov 8)

Keck and Sikkink (1998). "Chapter 3: Human Rights Advocacy Networks in Latin America." in *Activists Beyond Borders*. Ithaca: Cornell University Press. 79-120.

Keck and Sikkink (1998). "Chapter 5: Transnational Networks on Violence against Women." 165-198.

Donnelly, Jack. (1989). *Universal Human Rights in Theory and Practice*. (Pages TBA, around 224/225.)

Harcourt, Wendy. (2006). "The Global Women's Rights Movement: Power Politics around the United Nations and the World Social Forum." *United Nations Research Institute for Social Development*. Civil Society and Social Movements Programme, Paper Number 25: 1-26.

Hafner-Burton, Emilie. (2008). "Sticks and Stones: Naming and Shaming and the Human Rights Enforcement Problem." *International Organization*. 62(04):689-716.

Week 10: Human Rights (Nov 15)

Clapham, Andrew. (2006) "Human Rights Obligations of non-state actors in conflict situations." *International Review of the Red Cross*, 88(863): 491-523.

Bassiouni, M. Cherif. (2008) "The New Wars and the Crisis of Compliance with the Law of Armed Conflict by Non-State Actors." *Journal of Criminal Law and Criminology*. 98(3): 711-810. (In academic legal tradition, most pages are more footnotes than article.)

Clapham, Andrew. (2014). "Non-State Actors." in *International Human Rights Law. (Second Edition)* Daniel Moeckli, Sangeeta Shah, and Sandesh Sivakumaran, with David Harris (eds). 531-549.

Reinisch, August. (2005) "The Changing International Legal Framework for Dealing with Non-State Actors." in Philip Alston (ed.) *Non-State Actors and Human Rights*. Oxford University Press.

Week 11: International Criminal Law (Nov 22)

Arsanjani, Mahnoush H. (1999) "The Rome Statute of the International Criminal Court." *The American Journal of International Law*. 93(1): 22-43 (Only required to read the first few pages, although I would recommend the rest if you are interested in the structure of and negotiations that led to the Rome Statute.)

Morris, Madeline. (2001) "High Crimes and Misconceptions : the ICC and Non-State Parties." *Law and Contemporary Problems*. 64(1): 13-66.

Schabas, William. (2002) "Punishment of Non-State Actors in Non-International Armed Conflict." *Fordham International Law Journal*. 26(4): 907- 933.

Allison Danner and Erik Voeten. (2010) "Who is Running the International Criminal Justice System?" Chapter 2 in Avant, Finnemore and Sell.

Kaye, David. (2011). "Who's afraid of the International Criminal Court." *Foreign Affairs*. 90(3): 118-129.

Week 12: Conference Week 1(Nov 29)

Week 13: Conference Week 2 (Dec 6)

COURSE POLICIES

Assignment Format Requirements

All the written work should be written following a recognized citation guideline (APA, MLA, etc.) consistently, and submitted as hard copy on the date due. Submitted work should have a title page showing; title of the assignment, student name & number, department & course name, course code, instructor name and date of submission. Submitted work should be in the following format: font Times New Roman, font size 12, and double spaced.

Academic Dishonesty

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university. It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at www.mcmaster.ca/policy/Students-AcademicStudies/AcademicIntegrity.pdf.

The following illustrates only three forms of academic dishonesty:

1. Plagiarism, e.g. the submission of work that is not one’s own or for which other credit has been obtained.
2. Improper collaboration in group work.
3. Copying or using unauthorized aids in tests and examinations.

Students with Disabilities

Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140, ext. 28652 or e-mail sas@mcmaster.ca. For further information, consult McMaster University's Policy for Academic Accommodation of Students with Disabilities.

McMaster Statement on Electronic Resources

In this course, we will be using the Avenue2Learn site (avenue.mcmaster.ca). Students should be aware that, when they access the electronic component of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss with the instructor.

McMaster Statement on Course Modification

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.